

TOASTMASTER INTERNATIONAL
TALL TALES CONTEST
 Judge's Choice and Ballot

JUDGING ITEMS (SEE OVER FOR DESCRIPTION)	SUGGESTED POINT VALUES													
	EXCELLENT	VERY GOOD	GOOD	FAIR	NAME	NAME	NAME	NAME	NAME	NAME	NAME	NAME	NAME	NAME
					1	2	3	4	5	6	7	8	9	
SPEECH DEVELOPMENT OPENING, BUILD-UP, CLIMAX, ORGANIZATION, SMOOTHNESS	30	22-29	13-21	0-12										
SPEECH TECHNIQUES EFFECTIVE USE OF EXAGGERATION, IRONY, PUN, SURPRISE TWISTS, HUMOR, SLAPSTICK, ETC.	25	18-24	11-17	0-10										
PHYSICAL APPEARANCE, BODY LANGUAGE	15	11-14	7-10	0-6										
VOICE FLEXIBILITY, VOLUME	15	11-14	7-10	0-6										
LANGUAGE APPROPRIATE TO SPEECH, PURPOSE AND AUDIENCE, GOOD GRAMMAR, PRONUNCIATION AND WORD SELECTION	15	11-14	7-10	0-6										
TOTAL SCORE (100 POINTS POSSIBLE)														

(Detach and submit to counters)

Judge's Official Ballot
TALL TALES CONTEST

Name of Contestant:

PLACE

- First Place
- Second Place
- Third Place

RANKING POINTS
(for counter's use only)

- 3 points
- 2 points
- 1 point

(NOTE: Votes must be cast for first, second, and third place or the ballot will be voided.)

(Signature of Judge)

(Judge's Name; Please Print)

JUDGING CRITERIA

SPEECH DEVELOPMENT is the way the speaker puts ideas together so the audience can understand them. A good tall tales speech immediately engages the audience's attention, then smoothly builds up to a climax and conclusion.

SPEECH TECHNIQUES refers to the use of various tall tales skills, such as exaggeration, irony, pun, humor and surprise twists. These techniques are the essence of the tall tale, and they must be skillfully incorporated into the tale.

PHYSICAL presentation of the response carries part of the responsibility for effective communication. The speaker's appearance should reinforce the story. Body language should support the story through gestures, expressions and body positions.

VOICE is the sound that carries the message. It should be flexible, moving from one pitch level to another for emphasis, and should have a variety of rate and volume. A good voice can be clearly heard and the words easily understood.

LANGUAGE refers to the choice of words that relate to the story. Language should promote clear understanding of thoughts and should fit the occasion precisely. Proper use of grammar and correct pronunciation will show that the speaker is the master of the words being used.

JUDGE'S CODE OF ETHICS

1. Judges will consciously avoid bias of any kind in selecting first, second and third place contestants. They will not consider any contestant's club, area, division or district affiliation. Nor will they consider any contestant's age, sex, race, creed, national origin, profession or political beliefs. They will demonstrate the utmost objectivity.
2. Judges will not time the speeches and will not consider the possibility of under-time or overtime when judging a contestant's speech.
3. Judges will support by word and deed the contest rules and judging standards, refraining from public criticism of the contest and revealing scores and ranking only in accordance with official policy.